

I've Been Everywhere

U14409 1/6

as sung by Rural Route 4

Words & Music by **Geoff Mack**

Arranged by **Earl Moon**

Intro

The musical score is presented in two systems, each with a Tenor Lead staff (treble clef) and a Bari Bass staff (bass clef). The time signature is common time (C). The Tenor Lead part consists of a series of chords, with some marked with a circled '8' and a slur. The Bari Bass part features a rhythmic accompaniment of eighth notes. The lyrics are written below the Bari Bass staff.

Tenor Lead

Bari Bass

Well I was tot - in my pack a long a dust - y Win - na - muck - a - road when a

long came a sem - i with a high can - vas cov - ered load if you're

go - in to Win - na - muck - a - Mack with me you can ride and so I climbed in - to the cab and then I

set tledown in side he asked me if I'd seen a road with so much dust _____ and sand and I said

I've Been Everywhere

2/6

U14409

11 I've tra-velled ev-'ry road in this here land. I've been ev-ry where, man,
"Lis ten Bud!"

15 I've been ev ry where, man, crossed the de serts bare, man I've breathed the moun-tain air, man,

18 tra-vel, I've had my share, man, I've been ev-ry-where, ev-ry-where

18 19 20 21

Been to

22 oo - - - - -

22 23 24

Re-no, Chi-ca-go, Far-go,-Min-ne-so-ta, Buf-fa-lo, To ron-to, Win-slow, Sar-a-so ta, Wich-i-ta, Tul-sa, Ot-ta-wa, Ok-la-ho-ma,

Musical notation for measures 25 and 26. The treble clef staff shows a whole note chord in measure 25 and another in measure 26. The bass clef staff shows a whole note chord in measure 25 and another in measure 26.

Solo

Solo bass line for measures 25 and 26, consisting of eighth notes.

Tam - pa, Pan - a - ma, Mat - tu - a, La - pa - lo - ma, Ban - gor, Bal - ti - more, Sal - va - dor, Am - a - ril - lo,

Musical notation for measures 27, 28, and 29. The treble clef staff shows chords in measures 27, 28, and 29. The bass clef staff shows chords in measures 27, 28, and 29.

I've been ev - ry - where, man, I've been ev - ry - where, man,

Solo

Solo bass line for measures 27, 28, and 29, consisting of eighth notes.

To - ca - pil - lo, Po - co - tel - lo, Am - per - dil - lo, I'm a kil - ler!

Musical notation for measures 30, 31, and 32. The treble clef staff shows chords in measures 30, 31, and 32. The bass clef staff shows chords in measures 30, 31, and 32.

crossed the de - serts bare, man, I've breathed the moun - tain air, man, Tra - vel, I've had my share, man,

Musical notation for measures 33, 34, 35, and 36. The treble clef staff shows chords in measures 33, 34, 35, and 36. The bass clef staff shows chords in measures 33, 34, 35, and 36.

I've been ev - ry - where, ev - 'ry where oo

Solo

Solo bass line for measures 33, 34, 35, and 36, consisting of eighth notes.

Been to Lou - is - ville, Nash - ville, Knox - ville, - O - merback

I've Been Everywhere

U14409

4/6

37 38

Solo

Shere - ville, Jack son ville, Wat - er - ville, Co - ta - Rock, Rich - filed, Spring - field, - Bak - ers - field, Shreve - Port

39 40

Solo

Hack - en - sack, Ca - di - lac, Fond - du - lac, Da - ven port, I - da - ho, Jel - li - co, Ar - gen - tin - a Dia mond - tin - a, -

41 42 43

Solo

I've been ev - ry - where, man, I've been ev - ry - where, man,

Pas - a - de - na, Cat - a - li - a, See what I mean, Sir! - - - - -

44 45 46

Solo

crossed the de - serts bare, man I've breathed the moun - tain air, man, Tra - vel, I've had my share, man,

I've Been Everywhere

U14409

5/6

8
47
I've been ev - ry - where, ev - ry - - - where
48
49
Been to

8
50
Pitts - burgh, Parks - burg, Gra - vel-burg, Col - o - ra - do, El - lis-burg, Rex - burg, Vicks - burg, El - do - ra - do,
51

8
52
La - ri-more, Ard - more, Hav - er-straw, Chat - a - noo-ga, Shas - ta, Ne-bra - ska, A - las - ka, O - pa - lac-ka,
53

8
54
Bar - a - boo, Wat - er - loo, Kal' - ma - zoo, Kan - sas Ci - ty, Sioux Ci - ty, Ce - dar Ci - ty, Dodge Ci - ty, What a pi - ty,
55

8
56
I've been ev - 'ry - where, man I've been ev - 'ry - where, man, crossed the de - serts bare, man, I've hoo hah hee hoo
57
58
59

I've Been Everywhere

U14409

6/6

8 ⁶⁰ Tra-vel, I've had my share, man, ⁶¹ I've been ev - ry - where ⁶² ev - ry - where ev - ry -

ev - ry - where, ev - ry where

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melody starting at measure 60 with a dotted quarter note, followed by eighth notes. The bottom staff is in bass clef with a key signature of two sharps, providing a harmonic accompaniment with chords and moving lines. The lyrics are placed below the staves, with some words split across lines.

8 ⁶³ where ⁶⁴ ev-ry where, - ⁶⁵ ev - 'ry - where! - - - - -

ev-ry-where ev-ry-where I've been ev - ry - where!

Detailed description: This system contains the second two staves of music. The top staff continues the melody from measure 63, featuring a dotted quarter note followed by a half note, and then a series of chords. The bottom staff continues the accompaniment. The lyrics are placed below the staves, with some words split across lines.